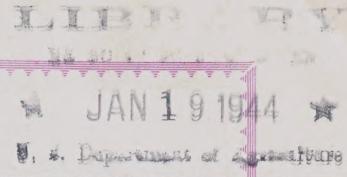


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Do not assume content reflects current scientific knowledge, policies, or practices.





# Descriptive Price List of GLADIOLUS

SPRING  
1944



Pathfinder Glad Gardens

VERNE C. FUHLRODT

FREMONT

NEBRASKA



## PLEASE READ BEFORE ORDERING

**SIZE OF BULBS**—Gladioli bulbs are usually graded into six sizes for wholesale offerings. They are graded into three sizes for retail sales. Sizes one and two constitute what is called the large size, and are one and one-fourth inches in diameter, or larger. Medium bulbs are made up of sizes three and four, and measure from three-fourths of an inch to one and one-fourth inches in diameter. Small bulbs are made up of sizes five and six, and measure from one-fourth inch to three-fourths inch in diameter. Large bulbs give the best flowers; medium bulbs always bloom, but usually the flower is smaller, and the spike is shorter. Medium bulbs generally produce large jumbo bulbs for the next year. Small bulbs do not always bloom, but produce fine large bulbs for the following year.

**RETAIL ORDERS**—Retail orders are all orders made up from my regular Descriptive Price List and the page of Special Offers. All retail orders, if they total one dollar or more, are prepaid. All orders for less than one dollar, please add twenty cents for postage.

**WHOLESALE ORDERS**—This year I am again offering a wholesale list for those who use bulbs in quantity. Bulbs from this list are NOT prepaid. You pay shipping charges,—and PLEASE DO NOT TRY TO ENCLOSE WITH YOUR ORDER THE ESTIMATED AMOUNT OF CARRYING CHARGES. It is usually wrong, and causes inconvenience, wasted correspondence, and unnecessary delay. At least 50% in cash should accompany your order. Balance will be sent C. O. D. if requested. You pay extra C. O. D. charge.

**SUBSTITUTIONS**—When sold out of a variety I will not substitute another variety without your permission, unless it is a very small part of your order. However, if sold out of large bulbs, I will put in more bulbs of a smaller size of the same variety unless you specify otherwise.

**SHIPMENTS**—Retail orders will be shipped by prepaid Parcel Post or Express. Express is safer in cold weather and bulbs are safely shipped by this method all winter if properly packed. Wholesale orders will be shipped by Express Collect, unless you specify otherwise. If part of your order is retail, and part is wholesale, we will include the retail items in your wholesale order, and include enough extras to offset the Express charges you would pay on the prepaid items.

**TERMS**—Terms are strictly cash with order. Send your remittance by personal check, Post Office money order, or bank draft. Currency is not safe and you send it at your own risk.

**GUARANTEE**—Bulbs must be satisfactory upon arrival, if not, I will gladly refund your purchase price. I take all possible precautions to keep varieties true to name and free from disease, but I cannot be responsible for results after planting. Too many elements, over which I have no control, enter into the process of growing good glads.

**FREE GIFT**—With our labor situation what it is, we want EARLY ORDERS. For all orders received before the rush season, we will include a fancy bulb or two. The larger the order the more generous we'll be. This free gift pertains only to retail orders.

## DO BULBS RUN OUT?

Bulbs do deteriorate in quality. The first year after reaching large size is their best year. Each succeeding year one finds that the flowers get a little smaller. Some varieties deteriorate faster than others. After about three years of use it usually pays to replace the old divided bulbs with young bulbs grown from bulblets or small bulbs. This is good economy, considering the low cost of the bulbs as compared to those items of expense such as rent, labor, and fertilizer, which continue even for inferior bulbs, and the results will be much more satisfactory.

There are some people who think that varieties run out, in the sense that red ones turn to yellow etc. This is not true. Some varieties are more hardy than others and multiply very rapidly; others are not so hardy and decay very easily. Thus you can see that a mixture, in a few years' time, can run to several colors only. But if each color had been planted separately you would find that no one color had turned to any other color.

## HOW TO GROW GOOD GLADS

**ON ARRIVAL**—Open all bulbs containers at once in order to permit proper evaporation of moisture. Do not change temperatures suddenly. If order arrives in cold weather, open package in a cool room. Store in a cool dry place as mentioned later.

**TIME TO PLANT**—Gladioli may be planted over a long period of time. They are semi-hardy and can withstand light frosts. In Nebraska one can feel quite safe in planting any time from the middle of April until the first of July. To prolong the blooming period make successive plantings every few weeks, and plant the early varieties first, and the late varieties last.

The bulbs may be planted from three to six inches deep. Bulblets from two to three inches deep. Shallow planting facilitates digging in the fall, but leaves the plant at the mercy of drouth and wind throughout the summer. As a general rule one may plant deeper in light, sandy soil, and shallower in heavy clays.

**CULTURE**—If you want clean, healthy bulbs, free of scab, be careful of your fertilizers. The best fertilizer is well rotted cow manure. It should be well mixed with the soil, preferably the fall before. Never allow chemical fertilizers to come into direct contact with your bulbs. Either work it into the bottom of the trench, with a layer of dirt between the bulbs and the fertilizer, or work it into the soil beside the rows after the plants are up.

Glads should be planted in the open, away from shrubs and trees. When the plants come up they should be kept constantly free of weeds. You cannot hoe or cultivate too often, but the cultivation should be shallow in order to avoid injury to the roots. Never allow a crust to form after watering, or after a rain.

Glad bulbs require plenty of water, but should not be planted in soggy, un-drained soil. Never sprinkle lightly, soak the ground so that there is moisture down around the roots.

**DISEASES AND PESTS**—Glads are particularly hardy, and can be successfully grown by any willing gardener. However, they have a few diseases, and one "pest," against which every glad grower should guard. There are several kinds of scab and dry rot to which glad bulbs are subject. They are very much like potatoes in that clean bulbs, planted on clean land each year, will never contract scab, unless you have unwisely used too much fresh manure, or allowed chemical fertilizers to touch the bulbs. I heartily recommend that all glad growers disinfect their bulbs before planting. The best disinfectant is bichloride of mercury, often called corrosive sublimate. Dissolve one ounce in a little warm water, add this to about eight gallons of water. Remember, corrosive sublimate is a deadly poison, and it attacks metal. Mix the above solution in a wooden tub, or an old jar. Stir with a wooden paddle. Place bulbs in a sack and hold under the solution with a board weighted with rocks. Soak for at least eight hours. I soak over night, and plant the next morning. If a large quantity of bulbs are being disinfected it is best to make a new solution after each batch has been soaked, or else add one half of the original strength.

Formaldehyde is also a good disinfectant. Use one half pint of liquid to fifteen gallons of water. This is also a poison, but does not attack metal. Soak bulbs for the usual eight hours.

The Bichloride of Mercury or Formaldehyde treatment is also effective in killing any thrips, or thrips eggs, which may be found on the bulb at planting time. Due to proper methods of control, the thrips menace is disappearing. However, it is easier to prevent this menace than to cure it. Thrips destroy the foliage and prevent blooming; then, they may harbor on the bulbs through winter storage. They multiply rapidly at temperatures above 50 degrees. If you wish to be safe I advise the following four-fold line of attack.

First, use every precaution not to have any thrips on your bulbs at digging time. Leave all tops in the field, and burn as soon as possible.

Second, assume that some did get on your bulbs, and that you have them in storage. Large growers will fumigate with gas. Small growers will use the safer Napthalene treatment. This is to be used during storage only, while the bulbs are dormant. Sprinkle one ounce of flakes per hundred large bulbs. Do not place on

the bulbs until they are thoroughly cured, and be sure to shake out before the bulbs begin to sprout or get new root growth in the Spring. If you can keep the temperature above fifty degrees for at least several weeks of the treatment all thrip eggs will hatch, and you will get a hundred per cent kill.

Third step. Assume once more that you still have thrips on your bulbs at planting time. Then use the corrosive sublimate or Formaldehyde treatment as previously explained. This will destroy thrips as well as their eggs. If you plant immediately, you may be absolutely certain that your bulbs went into the soil free of thrips, or any disease.

The fourth step is a measure to combat the migratory thrips—the ones that might fly in over your neighbor's fence. There are several sprays that are recommended, but I prefer Rototox. It may be secured from the Rototox Company, 813 Yale St., East Williston, N. Y. It will not injure the foliage or the flowers, and it is highly recommended as being effective for controlling thrips.

If you are one who loves to do things right, you will take all of the above four steps, and see that your neighbor takes them with you. They are not expensive. But it is expensive to buy bulbs, and get no blooms. If for some reason you cannot keep in step all through the journey just mentioned, at least take the third step, for it is the charm. It is the key to the whole problem.

**DIGGING AND STORAGE**—Bulbs should be dug when the foliage begins to turn yellow. This is usually about six weeks after blooming. Bulbs should not be left in the ground after the plant has died. Varieties that were planted for late blooms may have to be dug before the six weeks period for maturity of bulb has elapsed. When the early frosts kill the foliage they should be dug anyway. Never carry the foliage into your curing or storage room,—it may harbor thrips. Clip the tops close to the bulb, and burn when dry. Spread the bulbs three or four inches deep in screen-bottomed trays, or thinner if the tray is not ventilated. Cure for several weeks either in the open, or indoors, but have plenty of fresh air. Protect from intense sun or frost. After curing you may sprinkle on Napthalene flakes.

Store for the winter in a cool, dry place. Examine occasionally—if bulbs are molding, give more ventilation. If condition is serious, expose to direct sunlight to kill the mold.

At your leisure moments during the winter you may remove the old bulb and root growth. Before Spring, shake out the Napthalene flakes.

Your bulbs should now be ready for Spring planting, at which time don't forget the Eichloride of Mercury or Formaldehyde treatment.

### DESCRIPTIVE PRICE LIST OF GLADIOLUS

All bulbs plainly labeled. Bulbs from this list are priced prepaid if order totals one dollar, otherwise add 20c for postage. L. means large bulbs of  $1\frac{1}{4}$  inches in diameter or over. M. means medium bulbs of  $\frac{3}{4}$  to  $1\frac{1}{4}$  inches in diameter.

**ABE (Ellis) (Late)** Tall growing apricot salmon and orange. A good cut flower variety which may replace Betty Nuthall. L. Each 10c; 10 for 80c.

**ALICE REID (Gelser) (Early)** Tall, LaFrance pink, overlaid with geranium pink. Straight spike with well placed florets. L. 2 for 15c; 10 for 60c.

**AMADOR (Kingsley) (Mid-season)** Glossy brick red with darker fleckings. Tall straight spike. One of the best medium reds. Reliable in hot weather. L. 2 for 12c; 10 for 50c.

**AMRITA (Palmer) (Mid-season)** Shades of light buff. Yellow throat. 6 or more heavily ruffled florets open at a time. L. 2 for 15c; 10 for 60c.

**ANNA EBERIUS (Diener) (Early)** Deep purple shading to deeper center. Very distinct. L. 2 for 12c; 10 for 50c.

**ARIADNE (Mitsch) (Mid-season)** Tall white with a pink overlay, and a large crimson blotch. Very striking. L. 2 for 15c; 10 for 60c.

**AVE MARIA (Pfitzer) (Early mid-season)** Light violet blue with small purple blotch. Good placement of florets, strong grower. One of the most popular of the light blues. L. 2 for 12c; 10 for 50c.

**BAGDAD (Palmer)** (Late) Smoky old rose, deeper toward the edges and blending lighter in the throat with a faint creamy blotch. Very large blooms on a strong spike. 6 to 8 open. L. 2 for 15c; 10 for 60c.

**BARCAROLE (Palmer)** (Late mid-season) Very large flower of clear grenadine orange. Heavy substance, highly ruffled. Very fine. L. Each 10c; 10 for 80c.

**BEACON (Palmer)** (Mid-season) Red salmon with large cream blotch. Medium large florets, somewhat ruffled. An outstanding and popular cut flower. L. 2 for 15c; 10 for 60c.

**BEOWULF (Nitchman)** (Late) Tall lavender-mauve. Extra strong grower. L. 2 for 15c; 10 for 60c.

**BERTY SNOW (Mair)** (Mid-season) Bright lavender with creamy throat. L. 2 for 12c; 10 for 50c.

**BETTY NUTHALL (Salbach)** (Late) Coral pink, shading to orange pink or salmon. Lighter in throat, with light carmine lines. Vigorous grower and good propagator. Excellent for cut flowers. L. 2 for 15c; 10 for 60c.

**BLACK OPAL (Errey)** (Mid-season) Very dark red, similar to Marocco in color. One of the best dark reds. L. 2 for 16c; 10 for 70c.

**BLUE ADMIRAL (Christ)** (Mid-season) Rich dark blue violet. Vigorous growth, tall spikes. Not as dark as Pelegrina, but a very pleasing clear color. Florets well faced. L. 2 for 12c; 10 for 50c.

**BLUE BEAUTY (Pfitzer)** (Early mid-season) Tall, strong grower. Considered by many the best of the blues. Light blue center, edges overlaid with darker violet blue. L. Each 10c; 10 for 80c.

**BONNEVILLE (Ellis)** (Mid-season) A very fine, medium sized cut flower variety. Midway between deep pink and salmon pink. Keeps well. L. 2 for 12c; 10 for 50c.

**BRIGHTSIDE (Prestgard)** (Early) Yellow shading to deep orange. Medium size blooms. L. 2 for 12c; 10 for 50c.

**CHERRY RED (Rockhill)** (Early) Medium shade of clear red, no markings. Not as good as Red Phipps, but earlier. L. 2 for 15c; 10 for 60c.

**CHIEF MULTNOMAH (Ellis)** (Mid-season) One of the best smokies. Very large florets, tall and strong grower. Combination of lavender and red. L. Each 10c; 10 for 80c.

**COMMANDER KOEHL (Pfitzer)** (Mid-season) Large blood red, self color. Tall straight spike. One of the best of the medium reds. L. 2 for 12c; 10 for 50c.

**CORAL GLOW (Ellis)** (Mid-season) Glowing orange red. A marvelous and distinctive glad. Tall strong spikes and large blooms. One of the outstanding Ellis varieties. L. Each 10c; 10 for 80c.

**DREAM O' BEAUTY (Zimmer)** (Mid-season) Beautiful shade of rose red. Unusual color. Popular for home garden and cut flowers. L. 2 for 12c; 10 for 50c.

**DR. F. E. BENNETT (Diener)** (Mid-season) Bright scarlet with white penciling in throat. One of the best of the scarlet reds. L. 2 for 15c; 10 for 60c.

**DR. HOEG (Prestgard)** (Mid-season) Very rich, deep dark red. Not a strong grower. L. 2 for 12c; 10 for 50c.

**DUNA (Palmer)** (Mid-season) Light pinkish buff, touch of yellow at base of lower petals. Very popular shade. 5 to 6 open. L. 2 for 12c; 10 for 50c.

**ELLEN MARIE (Pruitt)** (Mid-season) Rich salmon pink, light buff throat mark. Large, beautifully ruffled. L. 2 for 15c; 10 for 60c.

**EUIDES (Errey)** (Mid-season) Ivory white, cream centered, with edges of flowers shaded pink. Fine tall spike with large flowers of heavy substance. L. 2 for 15c; 10 for 60c.

**FLAMING METEOR (Mitsch)** (Mid-season) Immense flaming red. Self color. Tall strong grower. L. 2 for 15c; 10 for 60c.

**GARDENIA (Scheer)** (Mid-season) Creamy white. Tall stem. Good propagator. L. Each 10c; 10 for 80c.

All Offers on this page, if they total  
\$1.00, are PREPAID



# SPECIAL

## WHITE GLADS

**MAID OF ORLEANS**  
Most popular white

**MARY ELIZABETH**  
Lovely, ruffled

**SHIRLEY TEMPLE**  
Beautiful ruffled cream

**OFFER NO. 1 - 43c**  
5 each of above three,  
labeled

## PINK GLADS

**ROSA VAN LIMA**  
Pure rose pink

**VISTA BONITA**  
Immense geranium pink

**MISS ALAMEDA**  
Saffrano pink

**OFFER NO. 2 - 43c**  
5 each of above three,  
labeled

## YELLOW GLADS

**GOLDEN CUP**  
Best deep yellow

**GOLDEN CHIMES**  
Ruffled light yellow

**SEÑORITA**  
Bright yellow and orange

**OFFER NO. 3 - 43c**  
5 each of above three,  
labeled

If sold out of large bulbs, will furnish larger quantity of slightly smaller stock, but no small bulbs—all will be blooming size.

**OFFER NO. 7—18 Bulbs**  
Mixture, one each

**OFFER NO. 8—90 Bulbs**  
Mixture, five each

**OFFER NO. 9—90 Bulbs**  
5 each of above 18 vari

## Extra Special!

Myrna, ruffled cream. Wings of Song, lovely pink. Chief Multnomah, new smoky. Lavender Queen, new lavender. Valeria, soft red. Coral Glow—It is! Margaret Beaton, snow white, scarlet blotch. Barcarole, sensational orange.

**OFFER NO. 10**

8 Bulbs 60c

One each of above,  
labeled

**OFFER NO. 11**

40 Bulbs \$2.49

5 each of above,  
labeled

"2-4-43. The glads we bought from you last year were the most wonderful display of beauty in this whole section of the country. Everyone was crazy about them, and they bloomed from the last week in June until the middle of August. We never had anything so beautiful. . . ."

R. C. Jefferson City, Mo.

\* \* \* \* \*

"2-3-43. Hope these are of the same quality I received last year, as I've never seen finer or more beautiful flowers than grown from those bulbs. . . ."

A. W. B. Bessemer, Ala.

\* \* \* \* \*

"3-1-43. The glads I got from you last year were grand - and I hope these will be just as good, as many of the flower stalks were over four feet high; my neighbors said they looked like greenhouse glads. . . ."

Mrs. E. S. Kewanee, Ill.



**GLOAMING** (Zimmer) (Early mid-season) Tall purple with cream throat. Medium size florets. Good cut flower. L. 2 for 12c; 10 for 50c.

**GOLDEN CHIMES** (Ellis) (Early mid-season) Large light yellow, beautifully ruffled. A general favorite. L. 2 for 15c; 10 for 60c.

**GOLDEN CUP** (Palmer) (Mid-season) Deep yellow, 5 to 6 large blooms open. Tall straight spike. One of the best yellows. L. 2 for 15c; 10 for 60c.

**GRAPHIC** (Kunderd) (Mid-season) Good, clear lavender. Seems to have nice habits. L. 2 for 12c; 10 for 50c.

**INDIAN PRINCESS** (Zimmer) (Mid-season) Highly ruffled rose pink, much like the older Crinkles. L. Each 10c.

**IRAK** (Mitsch) (Late) A gray sport of Bagdad, which it resembles in every way except color. Very distinctive. L. 2 for 15c; 10 for 60c.

**IVORY KEYS** (Ellis) (Mid-season) Excellent frilled ivory white. Many lovely large florets open on a tall strong spike. L. Each 10c.

**JEANIE** (Pruitt) (Mid-season) Clear rich pink with white lines and creamy throat. Large florets. Tall, strong growing plant. L. Each 15c.

**JERSEY CREAM** (Evans) (Mid-season) A rich deep cream, 8 or more florets open on tall strong spike. Blooms out well to the very tip. Good grower. L. 2 for 12c; 10 for 50c.

**KING ARTHUR** (Arenius) (Early mid-season) Deep toned lavender of distinct form and color. Large florets, heavily and beautifully ruffled. 4 to 5 florets open. An outstanding variety. L. 2 for 15c; 10 for 60c.

**KING LEAR** (Palmer) (Early) Deep reddish purple, with silvery line on edge of petals. Heavily ruffled. One of the best purples. L. 2 for 15c; 10 for 60c.

**LAVENDER QUEEN** (Arenius) (Early) Deep violet lavender. Tall, healthy grower. Fine for cut flowers. L. Each 10c; 10 for 80c.

**MAID OF ORLEANS** (Pfitzer) (Early mid-season) Milky white with cream throat. Tall straight stems, perfect floret arrangement. The best all round white on the market. L. 2 for 15c; 10 for 60c.

**MARGARET BEATON** (Twomey) (Mid-season) Pure snow white with small orange-scarlet blotch in throat. 6 or more very large well placed blooms open on long flower head. A very beautiful variety. L. Each 10c; 10 for 80c.

**MARGARET FULTON** (Ogrodnichek) (Early) Rose salmon with excellent cut flower habits. One of the few glads that can withstand great heat. Fine for every purpose. L. 2 for 12c; 10 for 50c.

**MARY ELIZABETH** (Stevens) (Late) Beautifully ruffled white with yellow throat. 6 to 8 florets open. Very lovely glad with excellent cut flower habits. L. 2 for 15c; 10 for 60c.

**MARY FREY** (Gelser) (Early) Lavender pink, with ruby throat blotch. Very lovely. L. 2 for 12c; 10 for 50c.

**MIBLOOM** (Stevens) (Early) A very light pink with a rose-salmon blotch. L. 2 for 12c; 10 for 50c.

**MINUET** (Coleman) (Late mid-season) Light lavender with pinkish overcast. Wonderful substance and texture. Considered the standard by which all other lavenders are judged. L. 2 for 12c; 10 for 50c.

**MISS ALAMEDA** (Salbach) (Mid-season) Large flowers of saffron pink, with a carmine blotch. Fine spike, good cut flower variety. L. 2 for 12c; 10 for 50c.

**MISS BLOOMINGTON** (Kunderd) (Early) A tall, light yellow. L. 2 for 12c; 10 for 50c.

**MYRNA** (Pruitt) (Mid-season) A seedling from Maid of Orleans and Mary Elizabeth. Ivory white, heavily ruffled. 7 to 10 large well placed blooms open at one time. Good healthy grower, excellent cut flower habits. L. Each 15c; M. Each 10c.

**NEW ERA** (Ellis) (Mid-season) La France pink with cream throat. Very heavily ruffled. Tall, straight spike. 8 to 10 open. Very beautiful. L. Each 10c.

**PARADISE** (Pruitt) (Early mid-season) Self color apricot, narrow red line in throat. Slightly ruffled. Long spike of buds, 6 or more open. L. 2 for 12c; 10 for 50c.

**PAUL PFITZER** (Pfitzer) (Early mid-season) Velvety maroon-purple. L. 2 for 15c; 10 for 60c.

**PELEGIRNA** (Pfitzer) (Early) Large, very dark blue, with buds which are almost black. Long flower head, 6 or more open. Good dark blue. L. 2 for 12c; 10 for 50c.

**PHYLLIS McQUISTON** (Stewart) (Mid-season) A pure pink of good size and fine cut flower habits. L. 2 for 12c; 10 for 50c.

**PICARDY** (Palmer) (Mid-season) Rich salmon pink with deeper salmon feathering. 6 to 10 very large blooms open on tall graceful spike. A consistent prize winner. L. 2 for 12c; 10 for 50c.

**POLAR ICE** (Pfitzer) (Early) Pure white. Large florets, tall straight spike. L. 2 for 12c; 10 for 50c.

**PRIDE OF WANAKAH** (Chriswell) (Mid-season) Light rose, with a touch of purple. Tall growing plant. L. 2 for 12c; 10 for 50c.

**PRIMROSE PRINCESS** (Salbach) (Early) Tall primrose yellow. Well placed, large, wide open florets. L. 2 for 15c; 10 for 60c.

**RED PHIPPS** (Briggs) (Early) Light scarlet. 7 or 8 open on good spike. Well liked by florists and glad fans. L. 2 for 15c; 10 for 60c.

**REWI FALLU** (Fallu) (Early mid-season) Deep blood red. Very large blooms on tall straight spikes, 6 to 8 open, most remaining buds showing color. One of the most popular of the dark reds. L. 2 for 15c; 10 for 60c.

**RIMA** (Mitsch) (Mid-season) Pastel shades of lilac and pink with cream throat. Unusual and beautiful. Fine healthy grower. L. 2 for 15c; 10 for 60c.

**ROSA VAN LIMA** (Pfitzer) (Early mid-season) A light rose pink with harmonizing deeper throat mark. A truly beautiful glad. L. Each 10c; 10 for 80c.

**ROSELLE** (Palmer) (Mid-season) Similar in color to Picardy with a rose tone. Massive flower head on medium height plant. Very impressive. L. Each 10c; 10 for 80c.

**SENRITA** (Salbach) (Late) Very large showy flowers. Yellow, shading to orange with carmine pencilings on lower petals. Medium height. Very striking. L. 2 for 12c; 10 for 50c.

**SENSATION** (Marshall) (Late mid-season) Soft rose, shading lighter in upper throat with darker feather in lower throat. Very large, heavily ruffled florets. Tall, vigorous foliage. L. Each 15c.

**SHIRLEY TEMPLE** (Pruitt) (Mid-season) Beautifully ruffled cream with throat of deeper cream. Florets average larger than Picardy. Rich and beautiful glad of remarkable substance. L. 2 for 15c; 10 for 60c.

**SMILING MAESTRO** (Christ) (Mid-season) Deep salmon pink slightly flaked darker. Opens many large showy flowers of fine texture and formation. Very good. L. 2 for 12c; 10 for 50c.

**SNOW PRINCESS** (Pfitzer) (Early mid-season) A new milky white. 6 to 8 large florets open. One of Pfitzer's best. L. Each 10c; 10 for 80c.

**SURFSIDE** (Winsor) (Mid-season) A tall ruffled white with faint red feather in throat. L. 2 for 15c; 10 for 60c.

**T. A. WESTON** (Kunderd) (Early) A good coral pink, with lighter throat. L. 2 for 12c; 10 for 50c.

**TAKINA** (Burns) (Mid-season) Rosaline purple, flaked darker. Another giant variety from New Zealand. L. 2 for 15c; 10 for 60c.

**VAGABOND PRINCE** (Palmer) (Late mid-season) A beautiful smoky brown-red glad with an orange-red throat. Delightfully different. Very popular. L. 2 for 15c; 10 for 60c.

**VALERIA** (Pruitt) (Early mid-season) Very soft red with narrow mark of light cream in throat. 5 to 7 large ruffled florets open. Good floret arrangement on a straight stem. An unusual shade, one of the best of the light reds. L. Each 10c; 10 for 80c.

**VISTA BONITA** (Ellis) (Mid-season) Immense geranium pink. Will become very popular. L. Each 10c; 10 for 80c.

WASAGA (Palmer) (Mid-season) Clear dark buff, no throat marks or flecks. Wide open, ruffled blooms. L. 2 for 12c; 10 for 50c.

**WHITE GOLD (Scheer)** (Mid-season) Clear light cream shading to light yellow in throat. Very large, and an easy grower. L. Each 50c.

**WINGS OF SONG** (Ellis) (Mid-season) A Picardy seedling. Beautiful rose-salmon with clear cream lip. Often has a deeper overlay along the edges. L. Each 10c; 10 for 80c.

**YELLOW EMPEROR (Ellis)** (Late) Clear deep yellow. Large florets, tall strong spike. Good substance. L. 2 for 12c; 10 for 50c.

**ZUNI (Mitsch)** (Mid-season) Richly colored smoky combining shades of salmon, slate, and orange. Up to 10 ruffled florets open on long flower head. Considered the most beautiful smoky by many. You must see it to appreciate its real beauty. L. 2 for 15c; 10 for 60c.

#### WHOLESALE PRICES PER 1000

F. Q. B. FREMONT

YOU PAY EXPRESS

Not less than 250 of a size and variety at the 1000 rate. Do not order sizes not listed. If sold out of size ordered, I will send a size smaller, adding extra bulbs to give full value, unless you request otherwise. Wholesale offers on small sizes withdrawn after April 1st.

	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6
Bagdad	\$ .....	\$ .....	\$ .....	\$ 7.00	\$ 4.00	\$ .....
Barcarole	.....	.....	.....	12.00	8.00	5.00
Berty Snow	.....	.....	.....	7.00	4.00	.....
Betty Nuthall	.....	.....	.....	7.00	4.00	2.00
Blue Beauty	.....	.....	.....	12.00	8.00	5.00
Bonneville	.....	.....	.....	9.00	5.00	2.50
Brightside	.....	.....	.....	7.00	4.00	2.00
Cherry Red	.....	.....	.....	.....	4.00	2.00
Chief Multnomah	40.00	30.00	25.00	20.00	15.00	10.00
Coral Glow	40.00	30.00	25.00	20.00	15.00	10.00
Dream O' Beauty	.....	.....	.....	11.00	8.00	5.00
Gardenia	.....	.....	.....	.....	5.00	2.50
Golden Cup	.....	.....	.....	7.00	4.00	.....
King Arthur	.....	.....	.....	11.00	8.00	5.00
King Lear	.....	.....	.....	12.00	8.00	5.00
Lavender Queen	.....	.....	.....	12.00	8.00	5.00
Maid of Orleans	.....	.....	.....	11.00	8.00	.....
Margaret Beaton	.....	.....	.....	20.00	15.00	10.00
Margaret Fulton	.....	.....	.....	7.00	4.00	2.00
Mibloom	.....	.....	.....	7.00	4.00	2.00
Miss Alameda	.....	.....	.....	11.00	8.00	5.00
1910 Rose	.....	.....	.....	6.00	.....	.....
Paradise	.....	.....	.....	9.00	5.00	.....
Pelegrina	.....	.....	.....	8.00	4.00	2.00
Phyllis McQuiston	.....	.....	.....	7.00	4.00	.....
Picardy	.....	.....	.....	10.00	5.00	.....
Pride of Wanakah	.....	.....	.....	9.00	5.00	2.50
Red Phipps	.....	.....	.....	9.00	5.00	2.50
Rewi Fallu	.....	.....	.....	10.00	5.00	3.00
Rosa Van Lima	.....	.....	.....	10.00	5.00	3.00
Shirley Temple	.....	.....	.....	12.00	.....	.....
T. A. Weston	.....	.....	.....	7.00	4.00	2.00
Vista Bonita	.....	.....	.....	12.00	8.00	5.00
Wings of Song	.....	.....	.....	12.00	8.00	5.00
Hand Mixed	.....	.....	.....	5.00	3.00	2.00

## WHOLESALE PRICES PER 100

F. O. B. FREMONT YOU PAY EXPRESS

Not less than 25 of a size and variety at the 100 rate. Do not order sizes not listed. If sold out of size ordered, I will send a size smaller, adding extra bulbs to give full value, unless you request otherwise. Wholesale offers on small sizes withdrawn after April 1st.

	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6
Abe	\$2.50	\$2.10	\$1.80	\$1.40	\$1.00	\$.80
Anna Eberius	2.50	2.10	1.80	1.40	1.00	.80
Ave Maria	2.50	2.10	1.80	1.40	1.00	.80
Bagdad	.....	.....	.....	1.00	.70	.50
Barcarole	.....	.....	.....	2.00	1.50	1.20
Beowulf	2.50	2.10	1.80	1.40	1.00	.80
Berty Snow	.....	.....	.....	1.00	.80	.....
Betty Nuthall	.....	.....	.....	1.00	.80	.50
Blue Admiral	3.20	2.80	2.40	2.00	1.50	1.20
Blue Beauty	.....	.....	.....	2.00	1.50	1.20
Bonneville	.....	.....	.....	1.20	.90	.60
Brightside	.....	.....	.....	1.00	.80	.50
Cherry Red	2.00	1.80	.....	.....	.70	.50
Chief Multnomah	5.00	4.00	3.00	2.50	2.00	1.50
Coral Glow	5.00	4.00	3.00	2.50	2.00	1.50
Dream O' Beauty	.....	.....	.....	1.60	1.20	1.00
Dr. F. E. Bennett	2.00	1.80	.....	.....	.....	.....
Dr. Hoeg	2.40	2.00	1.80	1.60	1.20	1.00
Ellen Marie	2.00	1.80	1.40	1.00	.80	.60
Flaming Meteor	3.00	2.50	2.00	1.80	1.40	1.00
Gardenia	.....	2.20	1.80	1.40	1.00	.80
Golden Chimes	3.00	2.50	.....	.....	.....	.....
Golden Cup	.....	.....	.....	1.00	.70	.....
Graphic	1.80	1.50	1.20	1.00	.70	.50
Irak	2.00	1.60	1.20	1.00	.70	.50
Jersey Cream	2.80	2.40	2.00	1.60	1.20	1.00
King Arthur	.....	.....	.....	1.60	1.20	1.00
King Lear	.....	.....	.....	2.00	1.50	1.20
Lavender Queen	.....	.....	.....	2.00	1.50	1.20
Maid of Orleans	.....	.....	.....	1.60	1.20	.....
Margaret Beaton	.....	.....	.....	2.50	2.00	1.20
Margaret Fulton	.....	.....	.....	1.00	.70	.50
Mibloom	.....	.....	.....	1.00	.70	.50
Miss Alameda	.....	.....	.....	1.60	1.20	1.00
Miss Bloomington	2.00	1.80	1.60	1.20	.80	.60
Myrna	5.00	4.00	3.00	2.50	2.00	1.50
Paradise	.....	.....	.....	1.40	1.00	.....
Pelegrina	.....	.....	.....	1.40	1.00	.60
Phyllis McQuiston	.....	.....	.....	1.00	.70	.....
Picardy	.....	.....	.....	1.60	1.20	.....
Polar Ice	2.20	2.00	.....	.....	1.00	.60
Pride of Wanakah	.....	.....	.....	1.40	1.00	.70
Red Phipps	.....	.....	.....	1.20	.80	.60
Rewi Fallu	.....	.....	.....	1.40	1.00	.60
Rima	3.00	2.70	2.40	2.00	1.60	1.20
Rosa Van Lima	.....	.....	.....	1.40	1.00	.60
Senorita	2.00	1.80	1.60	1.20	.80	.60
Shirley Temple	.....	.....	.....	2.00	1.50	.....
Snow Princess	3.20	2.80	2.40	2.00	1.50	1.20
T. A. Weston	.....	.....	.....	1.00	.70	.50
Vagabond Prince	2.20	2.00	1.80	1.40	1.00	.....
Valeria	3.20	2.80	.....	.....	.....	.....
Vista Bonita	.....	.....	.....	2.00	1.50	1.20
Wings of Song	.....	.....	.....	2.00	1.50	1.20
Zuni	3.20	2.80	2.40	2.00	1.50	1.20
Hand Mixed	1.40	1.20	.90	.70	.50	.40

PATHFINDER GLAD GARDENS

Sec. 562, P. L. & R.



VERNE C. FUHLRODT  
FREMONT, NEBRASKA

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